

Curriculum Vitae

Name: Dr Deepali Yadav

Designation: Assistant Professor

Institutional details: Department of English, Arts Faculty, Banaras Hindu University (BHU)

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Administrative Position held: Programme Officer, National Service Scheme (2019-2022)

Additionally, I also serve as adjunct faculty at the following Centres:

- Centre for Women's Studies and Development, BHU (2018 onwards)
- Convener of the Bioscope: BHU Film Forum (2023 onwards)

Academic Qualifications

- PhD (English) Banaras Hindu University. Thesis Title: **Gandhi in Popular Culture** (2020)
- M.Phil (English) University of Delhi. Dissertation Title: **From Barrister to Bapu: Constructing the Gandhi Icon** (2015). This is a two-year research-oriented degree.
- M.A. (English) Amity University. Passed with Distinction, **Gold Medallist** (2012)

Teaching experience

- Assistant Professor, Department of English, Banaras Hindu University (2015 onwards)
- Adhoc Faculty (University of Delhi), Kamala Nehru College (2015)
- Adhoc Faculty (University of Delhi), Zakir Husain Delhi College, Evening (2014)

Research Interests

Colonialism Studies, Gandhian Studies, Popular Culture, Visual Culture, Humour/Satire

Fellowship/Scholarship/Grants received

- **British Council's CWIT fellowship** at The British Library, London. (2022)
- **Faculty Incentive Grant**, Institute of Eminence, Banaras Hindu University (2022-24)
- **Visiting Research Fellowship** at CSRS, University of Victoria, Canada (2020)
- **Research grant** European University, Moscow, Russia (2018)
- **British Council LITUP** project grant at the University of Glasgow, U.K. (2016)

Important awards/distinctions/recognitions

- Awarded **Certificate of Appreciation** by Indian Road Safety Campaign Transport Commission & **Government of Uttar Pradesh**. (2021)
- Awarded **Best Programme Officer** by NSS, BHU Uttar Pradesh (2020)

International acknowledgements

- Featured in Comics Studies Bibliography anthologized by The International Comics Arts Forum, 2021 <http://www.internationalcomicartsforum.org/comics-studies-bibliography-2021.html>

Book Publications

- Yadav, Deepali & Vipin K Kadavath. eds. 2023. *The Digital Popular in India: Mainstreaming the Marginal*. Palgrave Macmillan. <https://link.springer.com/book/10.1007/978-3-031-39435-5>
- Yadav, Deepali. 2024. *Ba Bapu-150*. English translation. National Book Trust; Ministry of Education, Government of India.

Journal and book chapter publications

- Yadav, Deepali. “Reading history through animal imagery from pre–WWII British editorial cartoons: Gandhi’s anticolonial struggle during India’s civil disobedience movement (1930–1931)”, *Journal of Graphic Novels and Comics*, 2024, DOI: [10.1080/21504857.2024.2327460](https://doi.org/10.1080/21504857.2024.2327460)
- Yadav, Deepali. “The Non-Cooperation movement and spatial politics in Raja Rao’s Kanthapura and Attenborough’s Gandhi” *English Forum* (Special Issue). 2023. Gauhati University Press. India.
- Yadav, Deepali. “Detection and Drawings: Sidney Paget's Illustrations from Doyle's Return of Sherlock Holmes” *Critical Essays on English and Bengali Detective Fiction*. 2022. Rowman and Littlefield. USA. [Book chapter]
- Yadav, Deepali. “Contending Comically: Mahatma Gandhi’s cartoons in South Africa and its after effects” *Comedy Studies*. Vol 11.2. 2020. Routledge Taylor & Francis Group. P 196-207.

- Yadav, Deepali. “Visualising Caste: A Gardener in the Wasteland and the politics of graphic adaptation” in *Graphic Novels and Visual Cultures in South Asia* ed E. Varughese & Rajinder Dudrah. Routledge. 2020 [Book chapter]

Recent invited events (International/National Lectures/ Talks/Panel discussion)

- Panel chair at Florida State University’s College of Communication and Information on the topic *Digital Culture in India: Recentring the margins* 2024.
- Delivered a lecture on “Beastly Battles: Impact of Animal Imageries in the Pictorial Satire from India’s Freedom Movement” jointly organized by the Universities of Bonn and Heidelberg, Germany, for the lecture series titled *Caricatures and Satire in a Global Perspective*. 2023.
- Invited Panellist for the International Conference on *Locating the Public Sphere in Contemporary India: Theory and Practice* organized by University of Delhi. 2022.

Recent paper Presentations in National/International Conferences

- Presented a paper titled *Mahatma Gandhi in Memes* at Gujarat Vidyapeeth’s International conference on Mapping Gandhi in Different Cultures Across the Globe. (2024)
- Presented a paper in an international conference organized by Department of English, Pondicherry University, titled *Gandhi and the New age Gandhian movements in twenty-first century: A study in political cartoons* (2022).
- Presented a paper in conference themed on *Gender Mainstreaming: Global Perspectives* organized by Bombay Teachers’ Training College Women Development Cell. The paper was titled as Arpana Caur and Anita Desai: Women and Violence in Paint and Print (2021).