

Curriculum Vitae

Name: Raj Kumar

Educational Qualification: M.A.(Hindi), M. Phil., Ph.D. (All JNU)

Designation: Professor
Department of Hindi
Banaras Hindu University, Varanasi 221005
&
Coordinator
Inter Cultural Studies Center, Banaras Hindu University

Awards and Distinctions:

Ashok Vajpeyi Aalochna Puruskaar, 2015.

Visiting Professor, Ghent University, Belgium, **ICCR Chair**, Autumn 2015 and Autumn 2016.

Ramvilas Sharma Alochana Samman, U.P. Hindi Sansthan, 2006.

Research Interests:

Modern Literary Criticism and Theory; Postcolonial Studies; Cultural Studies; Early Modern Literature and Culture; and Teaching of Hindi as Foreign Language.

Teaching Experience:

Undergraduate: 32 years.

Postgraduate & Research Supervision: 14 Years.

Ph. D. Supervised: 07

1. Pramod Barnwal *Shyam Benegal aur Samanantar Cinema*, 2015.
2. Pooja Gupta *Ageya ke Kavya mein Parampara aur Prayog*, 2015.
3. Ashok Yadav *Bhojpuri Lok Sahitya mein Nimanvargiya Chetna*, 2016.
4. Sukesh Lohar *RitiKaleen Granthon mein Ithihas aur Samaj*, 2018.
5. Alok Singh *Aadhunik Hindi Yug mein Atam aur Hindi Atamkatha ka Vikaas*, 2018.
6. Navin Singh *Prabodh Chandrodyaya : Antar Dharmik Samvaad*, 2020.
7. Pravin Yadav *Chandayan and Lorikaayan : Ek Tulanatmak Adhyaanan.*, 2020.

Distinction:

My essay, "Bhakha Bahta Neer: Arambhik Adhunik Bharat mein Bhasha aur Samaj" prescribed as suggested reading in Course 02 of Advanced Hindi, South Asian Programme, Chicago University.

Research Projects (Completed):

Major Research Project, titled *Desh Bhashaon ka Abhudaya aur Aarambhik Aadunikta* sponsored by University Grants Commission, New Delhi, 2011-13.

Editor: *Kashika*, Research Journal, Department of Hindi, Banaras Hindu University.

Advisory Editor: *Samajik Vigyaan Kosh*, Center for Studies of Developing Societies, New Delhi.

Publications:

Books Authored: 03

- *Hindi Sahitya ka Chautha Dashak*, Granthalok Prakashan, 2004.
- *Hindi Ki Sahityik Sanskriti aur Bhartiya Aadhunika*, Raj Kamal Prakashan, 2015.
- *Hindi Ki Jaatiyen Sanskriti aur Aupniveshikta*, Raj Kamal Prakashan, 2018.

Books Edited: 05

- *Kahinyan Rishton ki*, RajKamal Prakashan, 2014.
- *Uttar Upnevishek daur mein Shodhaalochna*, Vishva Vidayala Prakashan, 2018.
- *China- India and Alternative Asian Modernities* (Co-edited), Routledge, 2019.
- *Mallika Samagra*, Raj Kamal Prakashan, 2021
- *Mahabharata Darpan* 8 vols, Raza Foundation, Nai Kitaab Publications, 2021.

Forthcoming:

- *Hindi Adhyayan Sanchyita*, 2 vols.
- *Hindi Sahityithihas ke vivid srotoyon ka Visheshleshan*,
- *Ekissavi Sadi : Doosre Dashak ki Kahaniyeena*.

Articles/Research Papers in last 10 years:

1. "Parampara ka Mulyankan", *Madhu Malti*, 2020.
2. "Hindu-Turk Samvaad", *Tadbhav*, 2019.
3. "Muktibodh ki Rachnatamka" *Vagarth*, 2019.
4. "Svatva Nij Bharat Gahe", *Katha-Kram*, 2019.
5. "Kahne se Unke Baat Badal Badal Gayi", *Kathadesh*, 2019.
6. "Jiska Nagma Bajta Hai", *Hans*, 2019.
7. "*Deshaj Aadhunika, Aarambhik Aadhunika*", entries in *Hindi samaj Vigayn-Kosh*, 2019.
8. "Khoyi huyi Param Abhivyakti". *Katha-Kram*, 2018.
9. "Mahabharat ki Hindi Parampara", *Tadbhav* vol. 37, May 2018.
10. "17vi sadi me ek Asadharan Stree ka Sadharan(?) Jeevan", *Tadbhav* vol. 35, May 2017.
11. "Gyan ki Daawadari aur Sahitya", *Katha-Kram*, 2017.
12. "Jiske Aage ki Raah Nahi", *Katha-Kram*, 2017.
13. "Roop ki Sanskriti aur Mukti Bodh", *Katha-Kram*, 2017.

14. "Aupniveshikta aur Hindi", *Katha-Kram*, 2017
15. "Prashna Yah hai ki Shringaar ka avmulyan kyon Hua", *Pratimaan* vol.10, 2017.
16. Muktikaami Rashtravaad ki Pratikriyavaadi Pariniti" *Katha-Kram*, 2016.
17. "Panchayat ka Sapna", *Katha-Kram* 65, 2015.
18. "Bhakha Behta Neer", *Tadbhav* vol.31, April 2015.
19. "Saamajik Nyay aur Aadhunika ka Vimarsh", *Katha-Kram* 63, 2015
20. "Rajneeti ka Dharm aur Dharm ki Rajneeti", *Katha-Kram* , 62, 2015
21. 'Upniveshwad, Rashtrawad aur Stree Lok Sanskriti', *Tadbhav*, February 2014.
22. "Hindi Navjagran ki Kalpana aur Punarvichar ki zaroorat", *NayaGyanoday*, 2014.
23. 'Hindi ki Shakti' *Katha-Krama*, 2013
24. "Aatm aur Aatmacharita", *Tadbhav*, vol.25, 2012.
25. "Panchayat ke Kisse", *Kathadesh*, 2012.
26. "Prakriti, Manushya aur Adhunika", *Samyantar*, 2012.
27. "Vikas banam Loktantra" *Katha-Kram*, 2012.
28. "Lok Sahitya, Lok Kalaon ke Sanrakshan aur Adhyan ki Samasyaein", *Katha-Kram* 2012.
29. "Ageya ka Kaal- Chintan", *Katha-Kram*, 2011.
30. "Kahanai Bees Saal ki", *Tadbhav* 24, October 2011.
31. "Deshaj Adhunika aur Kabir", *Kathadesh* Vol.6, August 2010.
32. "Hindi Swaraj par Vishesh", *ShabdaYoga*, special issue, March 2010.
33. "Adhunik Sabhyata aur Hind Swaraj", *Tadbhav*, Special issue, March 2010.
34. "Bhoomandlikaran ke Daur mein Aakhyan ki Kala", review article, *Tadbhav* vol. 21, January 2010.
35. "Alochana aur Rachana" *Vakk* Vol. 6, 2009.
36. "Hadd se Guzar Jana", *Pragatisheel Vasudha*, Vol. 82, 2009.
37. "Aakhyan ki kala", *Kathakram* Vol. 39, 2009.
38. "Kala ka Quanta", *Vakk* Vol.4, 2008.
39. "Adhayatam aur Adhunika", *Srijan Samvaad*, vol. 7-8, 2008.
40. "Kabir aur Aadhunika ki Bhartiya Parikalpana", *Tadbhav* vol. 18, 2008.

Invited lectures in Universities Abroad:

1. "Chhyavad: New Romanticism in Hindi Literature", 10 February 2021, Online Lecture, Hamburg University, Germany.
2. "Modernity in the Mirror of Literature in reference to 19th century Hindi Literature", 22 October 2020, online Lecture, Uppsala University, Sweden.
3. "Mahabharata: Text and Performance", 22-24 July 2018, European Conference of South Asian Studies, Paris.

4. “Transcreating Mahabharata in Vernaculars”, 15-16 September 2017, University of Washington, Seattle, USA.
5. “Mallika aur Unnisvi Sadi me Stree Lekhan”, 21 November 2016, Uppsala University, Sweden.

In Indian Universities:

1. “Early and Colonial Modernity in Hindi Literature”, S.N.A.P.G. College, Hyderabad, 18 November 2020.
2. “Nav Jaagran aur Adhunikta ke Antarsambhand”, Mukti Bodh Sahityik Manch, Allahabad, 20 September 2020.
3. “Sahitya aur Aadhuikta”, Department of Hindi, Kolhan University, Jharkhand.
4. “Digital Daur mein Aalochna”, Aravali Samvaad, JNU Delhi, 1 August 2020.
5. “Hindi Aalochana, Vichar and Vimarsh”, Vani Digital Shrankhala. 18 June 2020.
6. “Gandhi : Ek Nirvaasit Astha”, National Seminar on “Abhay”, **Sahitya Akedmi**, Bhopal 22-23 February, 2020.
7. “Orality and Indian Civilization”, MHRD Center, Jamshedpur, 10 February 2020.
8. “Dynamics of Translation in India”, MHRD Center, Jamshedpur, 10 February 2020.
9. “Dinkar ki Kavita mein Parampara aur Vidroh” **Dinkar Parishad**, Jamshedpur, 28 September 2019.
10. “Girmitya aur Lok Sanskriti”, **Lok Rang**, Kushinagar, 11-13 April 2019.
11. “Angrezi ki Jagah” Resource person in Workshop, **Center for Study of Developing Societies**, New Delhi, 25-26 March 2019.
12. “Pre-Colonial Critical Traditions in Hindi”, Resource Person, **Auro University**, Surat, 16-17 March 2019.
13. “Beesavi sadi Mein Ram”, Academic Staff College, B.H.U, 24 February 2019.
14. “Vishnudas krit *Pandav-Charit*”, Academic Staff College, B.H.U, 18 February 2019.
15. “Was There an Indian Way of Translation”, & “Translation and Multilingualism in India”, at National Translation Mission, **Central Institute of Languages**, Mysore, 1 June 2016.
16. “Arrangement of Alliance: Hindi Literature in 19th Century”, **Plenary Speaker** in International seminar on “The Future of Humanities: Challenges and Prospects”, Department of English, B.H.U., 30-31 March 2018.
17. “Muktibodh ki Rachnatmakta” Rashitya Sangoshti, Hindi Department, B.H.U, 2018.
18. “Muktibodh ka Alochnakarm”, Bhojpuri Adhyayana Kendra, B.H.U, 2018.
19. “Kedarnath Singh aur Ramchandra Shukla”, National Seminar on “Bhojpuri aur Kedarnath Singh”, Bhojpuri Adhyayana Kendra, B.H.U, 2018.
20. “Gyaan ki Daavedari” **Kathakram. Special lecture**, November 2017.

21. "Vaikalpik Jeevan Dhrishti: Adivasi Jeevan aur Sahitya", National seminar, Hindi Department B.H.U, 3-4 December 2017.
22. "Different issues of Social Science Disciplines Emerging in the 21st century", **Special Lecture**, Babashaheb Bhimrao Ambedkar University, Lucknow, 29 March 2016.
23. "Ardha-Kathanak aur Aatmkatha ki Bhartiya Parampara", Sahitya Academy, New Delhi aur Mohan Lal Sukhadiya. University Udaipur, 19 September 2015.
24. "Kashi ki Sahitya Parampara aur Hindi", **Special Lecture, Indira Gandhi Rashtriya Kala Kendra**, 11 September 2015, Varanasi.
25. "Gandhi aur Ambedkar", Department of Political Science, University of Lucknow, 25 March 2015.
26. "Nirgun Sant Parampara me Kavetriyan" in seminar on "Dalit Vaicharik aur Nirguna Sanata", 16 January 2015, Hindi Department, BHU, Varanasi.
27. "Vernacularization and Sanskrit" Foundation day Lecture, **Indira Gandhi National Center of Arts**, Varanasi Center, 18 August 2014.
28. "On Vernacularisation with special reference to Literary Cultures in Varanasi" two lectures in Kala Darshan, **Summer Institute, IIT Hyderabad**, 17-18 June 2014.
29. 'Samajik Nyaya ki Rajniti', Department of Political Science, University of Lucknow, 26 April 2014.
30. "Bhartiya Bhashaon mein Samajik Chintan" **Center for Studies of Developing Societies**, New Delhi, 27-28 February 2013.
31. "Pragatisheel Sahitya: Uplabdhyaan, Seemayein evam Sambhawanayein", Dayanand P.G College, Baccharwan, 11 January 2012.
32. "Agyeya ka Kaal Chintan" in Agyeya Centenary Seminar, Vatsal Nidhi, Raza Foundation & **Sahitya Akademi**, New Delhi. 7-9 March 2011.
33. "Jaati Vyavastha, Bhartiya Samaj aur Bhartiya Raj", **U.G.C Ambedkar Study Centre** at Vidyant Hindu P.G. College, Lucknow, 22 February 2011.
34. "Rashtrawad aur Upanayaas", **Indian Institute of Advanced Studies**, Shimla, 8-10 November 2010.
35. "Gandhi aur Pariyavaran", *Sangaman* 16, Kushinagar, 2-4 October 2010.
36. "Shekhar Joshi ka Katha Sahitya", Ayodhya Prasad Khatri Memorial Programme, Muzzaffarpur, 5-6 July 2010.
37. "Lok jivan evam Sant-Kavya", **Govind Vallabh Pant Institute of Social Sciences**, Allahabad. 9-10 March 2010.
38. "Samajik Nyaya, Ambedkar aur Gandhi", **U.G.C Ambedkar Study Centre**, Vidyant Hindu P.G. College, Lucknow, 6 March 2010.
39. "Hind Swaraj ke Sau Baras", Pt. Bhuvnesh Mishra Memorial Lecture, Lucknow, 7 February 2010.

Seminars/Conferences Organised:

- Organising Secretary, International Conference on “ Shaping A New Regional Cultural Studies of India”, 23-24 December 2013.
- Organising Secretary, International Conference on “ Trans-Cutural Asian Modernities”, Banaras Hindu University, 20-21 December 2012.
- Convenor, National Seminar-cum-Performance, “Folk Narratives and Theatre of North and Central India”, Banaras Hindu University in collaboration with Indira Gandhi National Center for Arts, New Delhi, 17-19 October 2012.
- Convenor, National Seminar- cum- Performance “ Folk Dance and Music of North and Central India” BHU in collaboration with Indira Gandhi National Center for Arts, New Delhi, 27-29 February, 2012.
- Organising Secretary, International Conference on “Multiple Asian Modernities”, Banaras Hindu University in Collaboration with Indian Council of Historical Research & Sahitya Akedemy, New Delhi, 12-13 December 2011.
- Convenor, National Seminar- cum- Performance “ Folk Arts of North India” Banaras Hindu University in collaboration Sangeet Natak Akedemy, New Delhi, 17-19 October, 2011.
- Convenor, International Conference on “Alternative Modernities: View from Pre-Colonial India”, Banaras Hindu University, Faculty of Arts, 11-12 December 2010.
- Convenor, National Seminar on “Translation and Indian Culture” Banaras Hindu University, Faculty of Arts, 15-16 November 2010.
- Organizing Secretary, Seminar on “Social Dynamics of Bhakti Movement”, Banaras Hindu University, Faculty of Arts, 27 September 2010.
- Organizing Secretary, National Seminar on “Interdisciplinarity”, Banaras Hindu University, Faculty of Arts, 9-10 September 2010.

