

C.V.

Name : **CHATURVEDI Prayaas**

Designation : Professor, Dept. of French Studies, Faculty of Art, BHU.

Father : Dr. Shiv Dutta Sharma Chaturvedi
President Awardee in Sanskrit Studies, Former Head, Dept. of
Sanskrit Literature, Faculty of *Sanskrit Vidya Dharma Vigyan*,
BHU.

Mother : Late Mrs. Saroj Chaturvedi

Grand-Father : Late Mamahopdhyaya Pandit Giridhar Sharma Chaturvedi,
President Awardee in Sanskrit Studies

Marital Status : Married

Spouse : Mrs. Ekta Chaturvedi

Mobile : 9935940364

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Address : Flat number 02, Block-B, Teachers' Flats, BHU.

Languages Known:

Read	Write	Speak
Hindi, English, Sanskrit, French, Italian	Hindi, English, Sanskrit, French, Italian	Hindi, English, Sanskrit, French, Italian, Punjabi, Urdu

Experience:

Details	No. of Years
Administrative: Head of the Department -----do-----	01. w.e.f. 01/08/2007- 31/07/2010 (03) 02. w.e.f. 01/05/2018- 31/07/2018
Teaching:	25 Years

Appointments & Promotions:

Designation	Employer	Department	Date		Grade
			From	To	
Lecturer	Panjab University Chandigarh,	French Studies	01.08.1996	02.11.1998	2200-75-2800-100-4000
Lecturer	Banaras Hindu University. Varanasi	-do-	03.11.1998	31.07.2002	2200-75-2800-100-4000
Lecturer (Senior-Scale)	-do-	-do-	01.08.2002	31.07.2005	10000-325-15200
Reader	-do-	-do-	01.08.2005	31.07.2008	12000-420-18300
Associate Professor	-do-	-do-	01.08.2008	31.07.2011	37000-67000 with AGP Rs,9000
Professor	-do-	-do-	15.07.2012	-	37000-67000 with AGP Rs,10,000

Membership:**A. Administrative:**

Body/Committee	University	Year
Policy-Planning Committee, Faculty of Arts	Banaras Hindu University, Varanasi	2007
Selection-Committee	-do-	2009
Academic Council	-do-	01.08.2007-31.07.2010
Member-Secretary, *Faculty Affairs Committee-I & II, Department of French Studies	-do-	2013
Member-Faculty,* Faculty of Arts	-do-	2014
Faculty-Affairs Committee, *Part of Selection Committee	-do-	2017
Academic Council	-do-	01.05.2018-31.07.2018
Selection Committee	Ram Manohar Lohiya University, Ayodhya	2022
Member, Affiliation Approval Committee	-do-	2022

B. Board of Studies:

Dept./Faculty	University/Body	Year
Faculty of Arts	Banaras Hindu University, Varanasi	2005
Dept. of French Studies	-do-	2005 onwards
Dept. of Tourism & Travel-Trade Management	Lucknow University, Lucknow	2010
Dept. of French	Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha, Maharashtra	2018
Centre Committee, Centre of French & Francophone Studies	Jawaharlal Nehru University, New Delhi	2021
Course Syllabus Core Committee, School of Foreign Languages,	Indira Gandhi National Open University, New Delhi	2021
Deptt. Of French	Assam University Silchar	2022

C. Research Degree Committee:

Dept./Faculty	University/Body	Year
Dept. of French Studies, Faculty of Arts	Banaras Hindu University	2005 onwards
Dept. of English, Faculty of Arts	-do-	2007
Dept. of Hindi, Faculty of Arts	-do-	2007
Course Revision Committee	Indira Gandhi National Open University, New Delhi.	2021

D. Other Academic Bodies:

Body/Committee	University/Body	Year
Literary Society, Dept. of French	Panjab University, Chandigarh	1996-1998
Technical Committee	International Conference on Linguistics, Literature and Arts (ICLLA), Singapore	2019
Technical Committee,	International Conference, Business, Information and Tourism, (BIT) Sapporo, Hokkaido, Japan	2019
Abhinavagupta: the Hierophant" "svAbhinava"	International Forum of Language & Literature www.svabhinava.org	2021
Editorial Board, चरेवैति, Research Journal, Dept. of French Studies	Banaras Hindu University, Varanasi	2019
Advisory Board, चरेवैति, Research Journal, Dept. of French Studies	Banaras Hindu University, Varanasi	2021

E. Others:

Body/Committee/Journal	Year
Life-Member (LM) Association of Teachers of French	1995
LM, Indian Association of Canadian Studies, New Delhi	2001
Member, Goethe Society of India, New Delhi, for the year	2001
LM, Association of Indian Teachers of French, New Delhi	2004
LM, अखिल भारतीय विद्वत् परिषद् Varanasi	2005

Activities during Headship:

- The Syllabus at Under-Graduate and Post-Graduate levels was re-structured with the inception of new courses at Under-Graduate and Post-Graduate levels in the meeting of Board of Studies.
- Signed a proposal to establish a Language Laboratory in joint collaboration with The Dept. of German & Foreign Languages.
- One workshop on *Français Langue Étrangère* was conducted.
- One U.G.C. Emeritus Fellow got appointed in the Department.
- Guest Lectures were organized by distinguished French Scholars on aspects of Contemporary French Literature.
- Couple of Faculty Positions got sanctioned in the Dept.
- New Indo-French Academic Exchange Programme got resumed.
- French Govt.'s Scholarship was offered to meritorious Research Scholars to visit France under Indo-French New Exchange Program.
- Introduced intensive motivational academic programme. Post-Graduate (Final Year) Students' + Research Scholars' weekly presentations on specific topic of their choice, preferably based on the respective Dissertations/Mémoire, followed by discussions & interactions sessions thereof.
- Numerous Students got placements in BPO Sectors through campus placements. Thus tried to further the sublime cause of teaching /learning during Headship, inherited from noble Predecessors.

Books Written:

Title	Publisher	Place	Year	Edition	ISBN.
<i>Humour et quelques textes comiques non performatifs</i>	Langers International	New Delhi	2022	First	978-93-93720-67-2
<i>Humour et quelques textes comiques performatifs</i>	-do-		-do-	-do-	-
<i>Dainik Jīvan mein Hāsyā</i>	Pilgrims Book House	Varanasi	-do-	-do-	97893-5076-339- 1
<i>Darśan and Ćīnan: Diversified Perspectives</i>	Motilal Banarasidas	New Delhi	-do-	-do-	-

Interest in:

Poétique, Théâtre, Eco-criticism, Pratyabhigya Darśan, Nāṭya-Śāstra, Kaśmīr Śaivism, Tantrālok Vimarś, Puraṇ Vidyā, Vedon mein Ātmā, Satya Kriśṇa, Praiṣṭhā Kriśṇa, Īśwar Kriśṇa, Ćākṣuṣ Kriśṇa, Vaihāyas Kriśṇa, Jyoti Kriśṇa, Parameṣṭhī Kriśṇa, Mānuṣottam Kriśṇa.

Doctoral Thesis: Written/Guided/Guiding:

Name	Topic	Years of Award	Status
Prayaas Chaturvedi	Une Étude Comparative des Proverbes Hindis et des Proverbes Français	1996	Own
Sandeep Kumar	L'angoisse dans les Romans Hindis et dans les Romans Québécois.	2013	Supervisor
Rounak Mahtab Barua	Madame Colette : Son Écriture Et Ses Œuvres	2013	Co- Supervisor
Aditya Prakash	Une Étude du monde Francophone Africaine : Une Perspective Post-Coloniale	2013	Supervisor
Sawan Kuamr Singh	Une Étude des Contes de Guy de Maupassant et de Jaishankar Prasaad	2013	Co- Supervisor
Geetanjali Singh	Les Tendances Nouvelles Romanesques dans la Littérature Française au XX ^{ème} Siècle	2014	Supervisor
Naveen Kr. Singh	Discours sur l'origine et les fondements de l'inégalité parmi les hommes de J.J. ROUSSEAU vis-à-vis les œuvres de Mulk Raj Anand	2022	Co- Supervisor
Rajan Kr. Singh	La Représentation de la vie provençale française dans les œuvres d'Honoré de Balzac	2022	Co- Supervisor

Other Academic Activities:

- Examiner in Indian Universities for Degrees ranging from Under-Graduate to Ph. D.
- Research work published (partially) entitled *Vox Populi*, 2005. ISBN: 978-93-83583-02-7.
- Guest lectures to Govt. Officials, Diesel Locomotive Works, Varanasi, visiting Senegal. The lectures covered Linguistic and Cultural aspects, day-to-day usage, common expressions, developing practical/communicative approach to French Language, 2007.
- Attended National Workshop on “Research Methodology in Social Science and Humanities: Exploring Interdisciplinary Perspectives”, organized by The Centre for Study of Social Exclusion and Inclusive Policy, Faculty of Social Science, Banaras Hindu University November, 2011.
- Director, International Seminar on *Récit de Voyage dans La Littérature Française et Francophone*, February 23-24, 2017 in the Dept. of French Studies, Faculty of Arts, Banaras Hindu University.
- Acted as Foreign Referee to two International Research Papers, 2019, Singapore.

Training Courses/ Workshop Attended:

Course	Inst. & Place	Period	Duration
28 th Orientation Course	Academic Staff College, BHU.	October 10-November 06, 2000	28 days
Course on Semiotics	Dept. of Linguistics Faculty of Arts, BHU.	November 1-24, 2003	15 Days
2 nd Refresher Course on Environmental Science	Academic Staff College, BHU.	March 09-29, 2004	21 Days
Pratham-Dikṣā Course in Sanskrit through Non-Formal-Saṃskṛta Education Centre, New Delhi	Faculty of S.V.D.V., BHU.	09 January to 10 March, 2005	90 Days
VI th Refresher Course on Women's Studies	Academic Staff College, BHU.	October 10-November 06, 2005	28 Days

Research Paper/Oral Presentation in Conference/Seminar:

Title of the Paper/ Oral Presentation (OP.)	Theme	Year	Organizer
Quelle Pédagogie du FLE pour les Débutants? , National Seminar (Paper Presentation)	<i>Redéfinition des études françaises et Francophones : mondialisation et défi</i>	2004	Dept. of French Studies, Faculty of Arts, BHU.
A Critical Analysis of L’approche Communicative (OP.), National Seminar	<i>De nouvelles voies pour enseigner le français</i>	2006	Dept. of French Studies, Faculty of Arts, BHU.
Quelle Stratégie pour les Apprenants du Français Fondamental/ Fonctionnel (OP.), National Seminar	<i>Voies Parallèles</i>	-do-	-do-
Les Expressions et les Abréviations dans le FLE, (OP.), International Seminar	<i>Recent Methods of Teaching French as a Foreign Language</i>	2011	-do-
Kāl Vimarś in Sanskrit & French Poetic Reflections (Paper Presentation)	<i>Saṃskṛit Sāhitya</i>	2015	Faculty of S.V.D.V, BHU.

Translations Done/Published:

Title	Magazine	ISSN No.	Authorship
Translations of French Short Stories into Hindi	<i>Kādambya</i> , New Delhi	-	Sole
Le Cheval Troyen by Queneau, R.	-do-, 1992	-	-do-
La Plage by Grillet, A.R.	-do-, 1994	-	-do-
Le Tigre Mondain by Ferry, J.	-do-, 1995	-	-do-
Le Noce by Leclerc, F.	-	-	-do-

Papers Published:

Title	Journal/Magazine	ISSN No.	Authorship
Pancha-Tantra: Its Pervasiveness	<i>Prajñā</i> , BHU., 1993	-	-do-
L'humour dans la Pédagogie du FLE	<i>La banque des mots</i> , Vol.74, Paris, 2007	0067-3951	-do-
A la manière de....	<i>Le français dans le monde</i> , Paris, 2009	00159395	-do-
Aspect comique dans les proverbes	<i>Anukritī</i> , Varanasi, 2012	2250-1193	First
Contemplation d'Apollinaire: Mirage du Temps	-do-	-do-	Sole
Le Fléau: Un Mythe Réel	<i>Research Today</i> , Varanasi 2012	2319-6947	-do-
Style de Queneau	<i>Nav-Jyoti</i> , Kushinagar, 2012	2249-7331	-do-
Mirage of life in Sanskrit & French Poetic Reflections	<i>Nav-Jyoti</i> , Kushinagar, 2012	2249-7331	-do-
Écriveron: Substitution Auteur/ Lecteur	<i>Anukritī</i> , Varanasi, 2013	2250-1193	-do-
Of Eco Sensitivity : A study of select Ethos & Literary Texts	<i>Cāraiveti</i> , Research Journal, Dept. of French Studies, 2018	2456-9690	-do-

Delivered Lecture as Resource Person:

Programme	Theme	Year	Organizer
Workshop	Enseigner le français aux adolescents en Inde: Des Nouvelles Stratégies	2013	Langers, CLE International and Education & Beyond
Online Faculty Development	FLE	2021	Amity University, Kolkata
Ph.D. Course work	Humour et références textuelles	2022	CFPS, Jawaharlal Nehru University, New Delhi

Chaired Session in Conference/Seminar:

Serial	Theme	Year	Organizer
01. International Seminar	<i>Recent Methods of teaching French as a Foreign language</i>	2011	Dept. of French Studies, Faculty of Arts, BHU.
02. International Seminar cum Workshop	<i>Emerging Trends in Francophone Literature (Québec) with special reference to Postcolonial Period</i>	2016	-do-
03. International Seminar	<i>Récit de Voyage dans la Littérature Française et Francophone</i>	2017	-do-
04. International Seminar	<i>Migrations, Mémoire et Mutations : Passage en Imaginaire</i>	2018	-do-
05. International Seminar	<i>L'enseignement du français : Problèmes, Perspectives et Défi</i>	2020	-do-

Research Paper/Oral Presentation in Conference/Seminar:

Title of the Paper/ Oral Presentation (OP.)	Theme	Year	Organizer
Quelle Pédagogie du FLE pour les Débutants? , National Seminar (Paper Presentation)	<i>Redéfinition des études françaises et Francophones : mondialisation et défi</i>	2004	Dept. of French Studies, Faculty of Arts, BHU.
A Critical Analysis of L'approche Communicative (OP.), National Seminar	<i>De nouvelles voies pour enseigner le français</i>	2006	Dept. of French Studies, Faculty of Arts, BHU.
Quelle Stratégie pour les Apprenants du Français Fondamental/ Fonctionnel (OP.), National Seminar	<i>Voies Parallèles</i>	-do-	-do-
Les Expressions et les Abréviations dans le FLE, (OP.), International Seminar	<i>Recent Methods of Teaching French as a Foreign Language</i>	2011	-do-
Kāl Vimarś in Sanskrit & French Poetic Reflections (Paper Presentation)	<i>Sanskrit Sāhitya</i>	2015	Faculty of S.V.D.V, BHU.

Participation in Seminar:

Theme	Year	Organizer
Challenges of Feminism: Indian & Canadian Perspectives	2004	Canadian Studies Development Programme, BHU.
Méthodes Récentes et FLE: Présentation et analyse	2005	Dept. of French Studies, BHU.
Women In Management: Potentials, Problems & Future Prospects	2005	Centre of Women's Studies & Development, Faculty of Social Science, BHU.

Courses designed for Semester System in Under-Graduate & Post-Graduate:

Standard	Course	Details	Credits
Under-Graduate	FRN B.A.C. 503	Novel (Extracts)	03
-do-	FRN B.A.C. 603	Novel (Text)	03
Post-Graduate	FRNEL 1.1	French Novel & French Poetry (Semester-I)	04
-do-	FRNEL 2.1	French Drama (Semester-II)	04
-do-	FRNEL 3.1	Study of Literary Schools of Movement (Semester-II)	04

Research Paper/Oral Presentation in Conference/Seminar:

Title of the Paper/ Oral Presentation (OP.)	Theme	Year	Organizer
Quelle Pédagogie du FLE pour les Débutants? , National Seminar (Paper Presentation)	<i>Redéfinition des études françaises et Francophones : mondialisation et défi</i>	2004	Dept. of French Studies, Faculty of Arts, BHU.
A Critical Analysis of L'approche Communicative (OP.), National Seminar	<i>De nouvelles voies pour enseigner le français</i>	2006	Dept. of French Studies, Faculty of Arts, BHU.
Quelle Stratégie pour les Apprenants du Français Fondamental/ Fonctionnel (OP.), National Seminar	<i>Voies Parallèles</i>	-do-	-do-
Les Expressions et les Abréviations dans le FLE, (OP.), International Seminar	<i>Recent Methods of Teaching French as a Foreign Language</i>	2011	-do-
Kāl Vimarś in Sanskrit & French Poetic Reflections (Paper Presentation)	<i>Saṅskrit Sāhitya</i>	2015	Faculty of S.V.D.V, BHU.

Other activities after entering into service:

Event/Acted as	Organizing Committee/ College/University	Year	Other/Details
Broadcasted own hindi poetic compositions	Ākāśvānī, Radio Station Mahmūrganj, Varanasi	2000-2001	Five times
Chairman, Table-Tennis	-do-	2002	University Sports Board
Honorary Secretary, Table-Tennis	-do-	2003	University Teachers' Club
Judge, Cultural Events	<i>Spandan</i> , BHU.	2004	Inter-University Youth Festival
Secretary, Table-Tennis	-do-	2004.	University Teacher' Club
Member, Technical-Committee	<i>Saṁskṛiti-Śatkotsav</i> , BHU.	2005	Inter-University Youth Festival
Cultural-Events, Judge	Faculty of Arts, BHU.	2007	Annual Youth Festival
Specific Scheme for Students, Interviewed 100 students	City Delegacy, BHU.	2009-2010, 2010-2011.	'EARN WHILE LEARN'
Venue-Coordinator, Youth Festival	BHU.	2013.	Youth Festival

Own Hindi Poetic Compositions:

Name	Publisher	Year	ISBN	Other details
<i>Ahsān Jatātā Sāyā</i>	Sujala Publication, Varanasi	2001	-	Cover-page of Own painting
<i>Nepathya</i>	Pilgrims Publishing House, Varanasi	2006	81-779474-X	-
<i>Ahsās</i> collection of own Ghazals	Under Publication	-	-	Cover-page of Own painting

Activities during Student Life:

A. Academic:

Standard/Examination	University	Position/Award/Medal/Event	Year
Post-Graduation	Dept. of French Studies, BHU., Varanasi	I st Class I st in French Language & Literature	1990
Post-Graduation	-do-	BHU. Medal M.A. French Language & Literature	1990
Post-Graduation	-do-	Jawaharlal Nehru Memorial Prize of books for standing I st Class I st in M.A. French Language & Literature	1990
Research Entrance Test (RET) BHU. for Scholarship in Ph. D.	-do-	Passed RET to Receive Scholarship for Ph.D.	1991
-do-	Jawaharlal Nehru University, New Delhi	Participation in a National Workshop on Translation	1992

B. Sports:

Game	Event	College/Univ.	Year	Position
Table-Tennis	Team Selection	Central Hindu College (CHC.)	1985-86	Panel-Holder
-do-	Lucky-Doubles Tournament	Varanasi	1988	Winner
-do-	Inter Faculty Tournament	BHU.	1988-89	Runner
-do-	U.P. Inter- University Tournament, Represented BHU.	University of Allhabad	1989-90	-
-do-	Team Selection	CHC.	198990	Skipper
-do-	CHC. Open Tournament	CHC.	1989-90	Runner
-do-	Inter-Faculty Tournament	BHU.	1989-90	Runner
