

Prof. Rajesh Shah

Dean

Faculty of Performing Arts,
Banaras Hindu University,
Varanasi-221005
Mob: +91-9335414566
E-mail:rajeshshahsitar66@gmail.com

Prof. Rajesh Shah son of Sri Narottamdas Shah born on 15th June 1966 in Maharashtra. He is an upcoming and promising artist in Classical Instrumental Music (Sitar). Graduated in Commerce, he opted for a career in Classical Music and since then there has been no looking back till he reached the heights of achievement by stepping in one of the renowned Central University, Banaras Hindu University as a Professor in the Faculty of Performing Arts. At present he is the Dean of the Faculty of Performing Arts, Banaras Hindu University, and Varanasi. He is also an approved artist of All India Radio and Doordarshan (National TV Channel of India).

He imbibed love for Classical Instrumental Music (Sitar) from his Father Sri. Narottamdas Gujarati, who encouraged, moulded and developed his musical talent. He received his early training from **Late. Sri Govind Raoji Nayak**, who was proved to be a milestone in his music career and advance training from **Late Pt. Amarnath Mishra (Banaras Gharana)** and **Late.Prof. Ramdas Chakravarti** of Banaras Hindu University, an eminent teacher of **Saini Gharana**. Steeped in tradition, Rajesh spends a substantial amount of time devoted to teaching disciples from all over the world and composing Music. He is renowned for his Solo Recitals, Jugalbandis. This speaks of Rajesh's versatility and genius as a performer and teacher.

He has a lucid and attractive style in Sitar playing. He has given a number of Performances in various music conferences in India. He has also visited Europe and has performed in number of Concerts in various cities in **Germany, Austria ,Azerbaijan, Dubai, Mauritius, Nepal and Tazakistan** . Although, he has retained the rich tradition of Saini Gharana, he has adorned it with something of his own.

His Contribution towards Sitar teaching in Guru Shishya Parampara is most appreciable as the trained pupils, not only excel in stage performances but also working at dignified posts in esteemed institution, colleges, Universities and most of them are receiving JRF (Junior Research fellowship), SRF (Senior Research fellowship) and Scholarship from Ministry of HRD (Human resource development). Under his guidance **Eight research projects** are **submitted** and **Five are in progress**.

His devotion touches the heights as he guided Visually Handicapped students for more than 25 years, Which was seems to be a challenging job in the field of Instrumental training like Sitar and also composed music for Orchestra of Visually handicapped. It was **presented in Vienna, Germany and many cities of India**.

Prof. Rajesh Shah has created a niche for himself in the field of classical Instrumental Music

Address for correspondence : **Dr. Rajesh Shah**
Professor in Sitar
Department of Instrumental Music,
Faculty of Performing Arts ,
Banaras Hindu University, Varanasi.
Pin-221005.
Mob: +91-9335414566
E-mail : rajeshshahsitar66@gmail.com

Permanent Address : **Prof. Rajesh shah**
B 63 Swastik tower
Opposite Lanka Police Station
Nagwa, Lanka
Varanasi-221005
Mob: +91-9335414566

Academic Qualifications :

- ❖ **1990 Doctor of Music**, Banaras Hindu University, Varanasi.
- ❖ **1987 Master of Music**, Banaras Hindu University, Varanasi.
- ❖ **1985 Bachelor of Commerce**, Gorakhpur University, Gorakhpur.
- ❖ **1984 Professional Graduation in Music Sangeet Prabhakar**, Prayag Sangeet Samiti, Allahabad.

Specialization:

Indian Classical Instrumental Music (Sitar)
Approved artist of All India Radio and Television.
Composer of various Orchestra based on Indian Classical Raga .

Employment

June 2018 to **Dean**
Till Date Faculty of Performing Arts
Banaras Hindu University
Varanasi-221005

August 2014 to **Head of the Department** of Instrumental Music
July 2017 Faculty of Performing Arts
Banaras Hindu University
Varanasi-221005

2013-till date **Professor** in Department of Instrumental Music
Faculty of Performing Arts
Banaras Hindu University
Varanasi-221005

- 2006- 2013** **Associate Professor** in Department of Instrumental Music
Faculty of Performing Arts, Banaras Hindu University
Varanasi-221005.
- 2002-2006** Promoted from **Assistant Professor** to **Associate Professor**
in Department of Instrumental Music, Vasant Mahila Mahavidyalaya
Rajghat Fort, Rajghat, Varanasi-221001.
- 1993-2002** Joined as **Assistant Professor** in Department of Instrumental Music
Vasant Mahila Mahavidyalaya, Rajghat, Fort Rajghat, Varanasi-221001.

Books Published :

- 2013** **Book** entitled “**Sitar Vigyan : Prayog Evam Shastra**”, Published by
Kala Prakashan, Varanasi, India. ISBN No.-978-93-81698-85-3

Paper presented and Publications (International)

- 2014** “**Uttar Pradesh ke Lok Sangeet me Sanskaar Geet**” in International
Seminar on “**Lok Sangeet Samarth evam Chunautiya**” organized by
Hindi Department, Faculty of Arts, Banaras Hindu University.
- 2013** **Rendering Hindustani Ragas on Sitar : Trends and Peculiarities** in
3rd International Festival entitled “**Space of Mugham**” at Baku,
Azerbaijan, organised by **The Heydar Aliyev Foundation, The
Ministry of Culture and Tourism of the Republic of Azerbaijan
and Composers Union of Azerbaijan.**
- 2012** **Vibhinn Sharirik evam Mansik Chikitsa mein Sangeet ka Prayog;**
in International Seminar on **Current Trends in Music Therapy
Practices:Methodology, Techniques and Implementation,**
Organized by Department of Vocal Music, Faculty of Performing Arts,
Banaras Hindu University, Varanasi, India

Paper presented and Publications (National)

- 2013** **Aprachalit Ragon ki Sangeet Shikshan me Upayogita va Auchitya**
in Book entitled “**Aprachalit Raga evam Tala**” published by Deptt
of Music, Allahabad University, Allahabad. ISBN-978-93-80134-32
- 2012** **A Comparative Study of Folk Music and Classical music** in
National Seminar on “**Bharat ki Lok Sanskriti: Parampara Evam
Pratibimba**” organized by Department of Dance, Faculty of
Performing Arts, Banaras Hindu University, Varanasi, India

Musical Performances (International)

- 2018** Invited as a Jury Member and representation from India **World Music Festival in Uzbekistaan organised by Ministry of Culture , Uzbekistan Government**
- 2018** **Sitar Recital in Mauritius organised by Mahatma Gandhi Institute, MOKA, Mauritius.**
- 2017** **Sitar Recital in Dubai organised by Adi Shaki Music Centre, Dubai**
- 2013** Musical Performance of Indian Classical Raga in 3rd International Festival, entitled “**Space of Mugham**” in Baku, Azerbaijan organised by **The Heydar Aliyev Foundation, The Ministry of Culture and Tourism of the Republic of Azerbaijan and Composers Union of Azerbaijan.**
- 2006** Several musical performances in **Germany and Austria** organised by **Queen of Appostal Society A-1170 Wien, Kreuzwiesengasse-9. Austria, Europe.**

Musical Performances (National)

- 2019** **International Performing Arts Festival** at Pt Onkarnath Thakur Auditorium organised by Uttishtha organisation New Delhi.
- Evening of Indian Classical Music & Dance** at Bidhan Bhawan Durgapur, West Bengal organised by **Pracheen Kala Kendra.**
- 2018** **Dhrupad Mahotsav 2018 "Sangeet Triveni"** organised by **Indra gandhi National Centre for Arts**
- Sitarotsava** organised by **Saraswati House, Itly and Pt. Ram Sahai Foundation Varansi**
- Poorvacharya Sangeet Samaroha** organised by Faculty of Performing Arts, B.H.U., Varanasi India.
- Shashthdivasiya Prakattya Mahotsava** organised by **Sri Gopal Mandir and Sri Mukund Gopal Seva Sansthan Chaukhammba Kashi.**
- Cultural programme in three days workshop organised by **Allahabad University.**
- Uttar Dakshin Milanbandh** (Sitar & Veena duet programme)

organised by Shilpayan, the musical hub in Varanasi.

Group performance in Kheda Gujrat organised by **Shree Madi Association in Gujrat.**

Kala Nidhi Holi Mahotsawa according to vadic parampara organised by **kala nidhi with Collaboration of Hindu Heritage Foundation**

2017

Poorvacharya Sangeet Samaroha organised by Faculty of Performing Arts, B.H.U., Varanasi India.

Pt. Bimalendu Mukharjee Sangeet Samaroh organised by Chhattisgarh Shastriya Sangeet Shrota Samiti & Culture Department, Govt. Of Chhattisgarh

Shivratri Mahotsav at Hanuman Prasad Poddar Vidyalaya Durgakund, organised by **Jalan Seva Trust Varanasi.**

Sri Venkateswara Bakthi Channel, Naadaneerajanam 2017 organised by SVBCTTD Tirumala Tirupati Devasthanams.

Pt Mukund Kalvint Janm Shatabdi Samaroh SHATAKOTSAV organised by Shilpayan Musical Hub Varanasi.

Celebration of 1001 Days of Subah-e- Banaras.

2016

World Culture Festival in Delhi organised by Art of Living

Centenary Year Celebration in Khera, Ahamdabad Gujrat India organised by Banaras Hindu University and Mani ji Society of Khera.

Musical Evening in Kushinagar organised by Buddhist Society of Kushinagar.

88th Ganesh Mahotsav, Morning Sitting organised by Sharada Bhawan, Varanasi

Sri Amrit Vinayak Ganesh Utsav organised by Amrit Vinayak Temple, Ramghat, Varanasi.

Poorvacharya Sangeet Samaroha organised by Faculty of Performing Arts, B.H.U., Varanasi India.

Musical Concert organised by Department of Music, Himanchal University, Shimla.

Musical evening in Varanasi organised by Shilpayan , A Musical Hub

2015

Musical Evening in Maha-adhiveshan organised by Prantiya Chikitskiya Seva Sangh, Lucknow, UP.

2014

Poorvacharya Sangeet Samaroha organised by Faculty of Performing Arts, B.H.U., Varanasi India

Duet Program with Late. Pt. Amarnath Mishra in Cultural Evening of International Inter Disciplinary Workshop on North Indian Classical Music Instruments organised by Department of Instrumental Music, Faculty of Performing Arts, Banaras Hindu University, Varanasi .

2013

Sangeet Sankalp Saptah- Saptak Samaroh in Ahamdabad India organised by Sangeet Sankalp and Saptak Sanstha .

Shastriya Sangeet Samaroh organised by Sarvajanic Railway Durga Puja Samiti, Baxur.

Musical Evening organised by Geetayan Society, Durgapur, West Bengal.

2012

Srimath Sangeet Mahotsava, Varanasi, India.

PARTICIPATION IN ART OF LIVING

2016

Act as a group leader for Varanasi team (200 musician) for the **World Culture Festival** in delhi organised by Art of Living.

2009

Act as a group leader for Varanasi team (80 musician) for the **World Culture Festival** in delhi organised by Art of Living.

2008

Act as a group leader for Varanasi team for the **World Culture Festival** in delhi organised by Art of Living.

ORCHESTRA:-

Composed and Directed an Orchestra entitled “**Shristi Chakra**” based on Raga Jhinjhoti in 2013 and has been performed on the occasion of 50th Anniversary celebration of Pt. Madan Mohan Malviya organized by Banaras Hindu University and also replayed in various Music Conferences and Concerts in India.

Composed and Directed an Orchestra entitled “**Swagatam**” based on Raga Hansdhwani in 2012 and has been performed at poorvacharya Sangeet Samaroh ,Varanasi, organized by Faculty of Performing Arts, Banaras Hindu University and also replayed in various Music Conferences and Concerts in India.

Composed and Directed an Orchestra entitled “**Kashi Prabhat**”based on **Raga Bairagi** in 2011 and has been performed at various Music Conferences and Concerts

Composed the Melody and Directed an Orchestra based on **Rabindra Sangeet** in 2011 and has been performed at International Seminar entitled **Discovering Tagore's Approach to Education through his Music, Art and Literature** and replayed in various Music Conferences and Concerts.

Composed and Directed an Orchestra entitled “**Karuna**” based on Raga Charukesi in 2011 and has been performed at poorvacharya Sangeet Samaroh 2011, organized by Faculty of Performing Arts Banaras Hindu University and also replayed in various Music Conferences and Concerts in India

Composed and Directed several Orchestra from last 15 years for visually Handicapped students and performed by them successfully in Vienna, Germany and many cities of India.

Invited Lectures (International)

- | | |
|--------------------|---|
| <u>2019</u> | Delivered lecture as Resource Person in two days International seminar entitle Sangeetatmak Shailiyon ka Takniki Paksh at Dayalbagh Educational Institute Agra. |
| <u>2018</u> | Delivered lecture as Resource Person in Mauritius organised by Mahatma Gandhi Institute, MOKA, Mauritius. |
| <u>2018</u> | Delivered lecture as Resource Person in three days international workshop Allahabad University, Allahabad. |
| <u>2013</u> | Delivered lectures as Resourse Person in 3 rd International Festival entitled “Space of Mugham” in Baku Azerbaijan organised by The Hayder Aliyev Foundation. The Ministry of Culture and Tourism |

of the Republic of Azerbaijan and Composers Union of Azerbaijan.

Invited Lectures (National)

- 2019 Delivered lecture Demonstration in One day national Workshop entitle **Raga evam uska Vashistya** at **Vasant Kanya Mahavidyalaya, Kamaksha Varanasi.**
- 2018 Delivered lecture as Resource Person in two days national seminar entitle Shastriya Sangeet Evam Vartman Parivesh at **Agrasen Kanya P.G. College, Varanasi.**
- 2017 Delivered lecture as Resource Person in **Vasanta College for Women, Rajghat, Varanasi.**
- Delivered lecture as Resource Person in **Arya Mahila Degree College, Chetganj, Varanasi.**
- 2015 Delivered lecture as Resource Person in **Guru Nanak Dev University, Amritsar.**
- Delivered lecture as Resource Person in **Agrasen Kanya PG College, Varanasi.**
- 2014 Delivered lecture as Resource Person in **Rabindra Bharati University, Kolkata** organized for Research Scholars.
- 2006-till date conducting lecture demonstrations for several group of visiting students and scholars from different countries like United States, Korea, Japan, Canada etc.

Organized / Conducted Workshop

- 2014 Act as Convener for the Workshop entitled **International Inter Disciplinary Workshop on North Indian Classical Music Instruments** organised by Department of Instrumental Music, Faculty of Performing Arts, Banaras Hindu University, Varanasi 221005 from 9 Nov. 2014 to 15 Nov 2014
- 2016 Act as Director for the Workshop entitled **National Inter Disciplinary Workshop on North Indian Classical Music Instruments** organised by Department of Instrumental Music, Faculty of Performing Arts, Banaras Hindu University, Varanasi 221005 from 28 march 2016 to 03 april 2016.

2017

Act as Convener for the Workshop entitled **National Inter Disciplinary Workshop on Technical and Musical Nuances of North Indian Classical Instrumental Music** organised by Department of Instrumental Music, Faculty of Performing Arts and Bharat Addhyayan Kendra, Banaras Hindu University, Varanasi 221005 from 25 Feb. 2017 to 03 March 2017

Other Academic Activity

2017

Nominated as **External Examiner** of **Mahatma Gandhi Institute Mauritius** for next Three years

2015

Selected as a **Academic Council Member** for the 3 years (2015-2018) in **Visva Bharati University, Shanti Niketan, West Bengal.**