

Prof. SADASHIV Kr. DWIVEDI

Mahāmahopādhyāya

B.A. (Skt. Hons.), **M.A.** (Skt. Sahitya), **Ph.D.**

Senior Professor, Department of Sanskrit &

Coordinator, Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi- 5

President, Nagakooop Shastratha Samiti, Varanasi.

Secretary (Hon.) Kalidas Sansthan, Varanasi

28, Mahamanapuri, P.O. - B.H.U., Varanasi, 221005; Phone (0542) 2570682; 9454860068; dwivedisadashiv@gmail.com

A leading specialist of Sanskrit Literature and Poetics at one of the premier seats of Sanskrit learning in the world Banaras Hindu University. Over 30 years of teaching and research experience at two central universities viz. Aligarh Muslim University and Banaras Hindu University, with over two thousand five hundred students taught at Graduate and Post Graduate levels, 22 Ph.D. research scholars awarded degree and 6 under guidance. A multilingual author and editor of 23 major publications covering Kalidas Lexicon- *Kālidāsa abdānukramako a*, anthology of Sanskrit Poetics- eleven volumes of *Sāhitya āstrasamucchaya*, criticism of poetry, critical editions and translations, winning public and academic acclaim; 80 research papers, articles and book chapters; and 110 national and international seminar presentations. Leader of Six major research projects in Sanskrit literature at BHU & Kalidasa Sansthan, Varanasi. A versatile academic with first hand experience in administration of departmental and university affairs. An award-winning, multi-gold-medalist, first-class-first student of literary fundamentals under leading scholars of modern times, including his father Mahamahopadhyaya Prof. Rewa Prasad Dwivedi '*Sanātana.*'

I- Academic Credentials:

- **High School with First Division** (1979) Central Board of Secondary Education: Kendriya Vidyalaya, Banaras Hindu University.
- **Intermediate +2 School with First division** (1981) Central Hindu Boys School, Banaras Hindu University
- **B.A. (Hons.) in Sanskrit, First-class-First with Gold medal** (1984) Faculty of Arts, Banaras Hindu University.
- **M.A. in Sanskrit Literature, First-class-First with Gold medal** (1987) Faculty of Arts, Banaras Hindu University.
- **Junior & Senior Research Fellowships** (1987-1992) NET with JRF, University Grants Commission, New Delhi.
- **Ph.D. from Banaras Hindu University** (1992)
Topic: A Textual Study of the Kumarasambhava Manuscripts of the Banaras Hindu University.

II- Teaching Experience/Appointments Held:

Thirty years of UG & PG teaching experience since April, 1994

- **UGC Senior Research Fellow**, 1990-1993, Undergraduate Sanskrit (Hons.) Classes at Dept. Of Sanskrit, Faculty of Arts, Banaras Hindu University
- **Lecturer, 1994-1997**, UG and PG classes at Dept. Of Sanskrit, Faculty of Arts, Aligarh Muslim University
- **Lecturer, 1997-1998**, Dept. of Sanskrit, Faculty of Arts, Banaras Hindu University
- **Lecturer (Sr. Scale) 1998-2003**, Dept. of Sanskrit, Faculty of Arts, Banaras Hindu University
- **Reader, April 2003- 2006**, Dept. of Sanskrit, Faculty of Arts, Banaras Hindu University
- **Associate Professor, April 2006-2009**, Dept. of Sanskrit, Faculty of Arts, Banaras Hindu University
- **PROFESSOR (AL-14) April 2009-2019**, Dept. of Sanskrit, Faculty of Arts, Banaras Hindu University

- **SENIOR PROFESSOR** (AL-15) **April 2019** onwards, Dept. of Sanskrit, Faculty of Arts, Banaras Hindu University

III- Research Guidance :

Registered Ph.D. Students for the award of Ph.D. Degree since Jan. 1999.

Twenty two research scholars awarded Ph.D. degree up till 2024.

Six research scholars presently registered for the award of Ph.D.

Research Scholar	Topic	Year
1. Km. Shalini Sharma	वाल्मीकिरामायण में पुरुषार्थचतुष्टय का समीक्षात्मक अध्ययन	2002.
2. Shri Trilochana Pradhan	जानकीहरण महाकाव्य में निरूपित मानवमूल्यों का समीक्षात्मक अध्ययन	2003
3. Km. Sudha	आचार्य रामचन्द्र सूरी के नाटकों का समीक्षात्मक अध्ययन	2004
4. Shri Purnendu Shekhar	संस्कृतवाङ्मय में हिमालय : एक आलोचनात्मक अध्ययन	2005
5. Km. Rashmi Singh	नैषधीयचरित में अलंकारतत्त्व का समीक्षात्मक अध्ययन	2008
6. Km. Leena Keshvani	साहित्यशास्त्र में चमत्कारतत्त्व का समीक्षात्मक अध्ययन	2009
7. Shri Tejanatha Paudel	कार्तवीर्य महाकाव्य को साहित्यशास्त्रीय अध्ययन	2011
8. Km. Shilpa Singh	धर्मशास्त्रीय स्त्रीधन का आधुनिक विधिक अध्ययन	2011
9. Shri Sarvesh Kr. Shandilya	शृंगारप्रकाश में शब्दार्थविमर्श	2012
10. Shri Sachin Kr. Tripathi	महिमभट्ट की समीक्षादृष्टि	2013
11. Shri Bimalesh Kr. Maurya	वाल्मीकिरामायण के आलोक में श्रीरामकीर्तिमहाकाव्य का समीक्षात्मक अध्ययन	2013
12. Shri Sanjay Kr. Tripathi	महामहोपाध्याय पण्डित नारायण शास्त्री खिस्ते का व्यक्तित्व एवं कृतित्व	2015
13. Shri Vimalendu Kr. Tripathi	अच्युतरायमोडककृत साहित्यसार में ध्वनिविमर्श	2016
14. Shri Vimal Kr. Tiwari	संस्कृतवाङ्मय में सीताचरित का समीक्षात्मक अध्ययन	2017
15. Shri Vageesh Pathak	अलंकारकौस्तुभ का साहित्यशास्त्रीय अध्ययन	2017
16. Km. Sarita Devi	रघुवंश महाकाव्य में भारतीय संस्कृति, सितम्बर	2020
17. Shri Aditya Jayaswal	विश्वगुणादर्शचम्पू का समीक्षात्मक अध्ययन।	2021
18. Km. Vandana Kumari	साहित्यशास्त्रागम का समीक्षात्मक अध्ययन (काव्यप्रभा टीका के आलोक में)	2023
19. Smt. Nitu Singh	वाल्मीकि रामायण के किष्किन्धाकाण्ड का सांस्कृतिक अध्ययन	2023
20. Km. Aradhana Mishra	संस्कृतवाङ्मय में पंचतत्त्व	2023
21. Shri Sujeet Kr. Tripathi	साहित्यशास्त्र में लक्षणतत्त्वविमर्श।	2023
22. Smt. Archana Singh	कालिदास साहित्य के नीतिवचनों का समीक्षात्मक अध्ययन।	2024

No. of Ph.D. Scholars presently registered – SIX

1. Shri Omkar Shukla (2019)- शृंगारप्रकाश में पुरुषार्थचतुष्टय
2. Shri Deepak Dwivedi (2021)- मेघदूत की टीकाओं का तुलनात्मक अध्ययन
3. Shri Neelmani Paroha (2021)- शृंगारप्रकाश में शब्दविमर्श
4. Shri Abinash Kumar (2022) – प्रमुख आधुनिक संस्कृत काव्यों में रामकथा
5. Km. Reema Yadav (2022) – शैवपुराण और कुमारविजयमहाकाव्य में कार्तिकेयचरित का तुलनात्मक अध्ययन
6. Shri Vivek Tiwari (2024) – शृंगारप्रकाश में भावयोजना का समीक्षात्मक अध्ययन (प्रस्तावित)।
7. Km. Monika Barman (2024) (transferred)- गौतम स्मृति और संवर्त स्मृति के सांस्कृतिक तत्त्वों

IV- Medals/Fellowship/Awards :

1. **Two Gold medals** for standing first in B.A. (Hons.) Exams., BHU (1984) One each by the B.H.U. and Uttar Pradesh Higher education Commission, Allahabad.
2. **Two Gold medals** for standing First in M.A. (Sanskrit) Exams, BHU (1987). One University Medal awarded by the BHU and the other awarded in the memory of Late Shri Krishnananda Pandey of Saharanpur.
3. **National Merit Scholarship** for standing first in B.A. (Hons.) Exams, BHU (1984)
4. **Junior Research Fellowship, NET, UGC** (1988-1990) at Banaras Hindu University
5. **Senior Research Fellowship, NET, UGC** (1990 to 1993) at Banaras Hindu University

6. Accepted in the Doctoral Programme in Oriental Studies at the School of Arts & Sciences, University of Pennsylvania, Philadelphia, U.S.A. (1989; didn't join).
7. **Vikram Kalidas Puraskar** by Vikram University, Ujjain (2007) on research paper presented in the Golden Jubilee year of the Kalidasa Samaroha.
8. **Sahitya Puraskar (2012)**, Uttar Pradesh Sanskrit Sansthan, Lucknow.
9. **Mahakavi Kalidasa Puraskar (2014)** by Akhilabharatiya Vidvatparishad, Varanasi, on the book, 'कालिदाससाहित्य में पाठभेद, परम्परा और निष्कर्ष (टीकाओं के आलोक में) (काव्यखण्ड) in its Rashtriya Sammelan organised on 16th Nov. 2014 in Varanasi.
10. **Bhoja Puraskar (2014)**, Kalidas Sanskrit Academy, Ujjain, M.P.
11. **Panchamritam Puraskara (2016)**, Panchamrita Dham, Nainital, 2016.
12. **Kashi Gaurav Samman (2020)** – Vagyoga Chetana Peetham, m Shivala, Varanasi.
13. **Acharya Vishvanath Bhattacharya Shastrakalidhi Samman (2022)**- Felicitated with the samman by Acharya Prof. Vishvanath Bhattacharya Memorial foundation in Varanasi 2022
14. **Mahamahopadhyaya (2023)**- Felicitate with the honorary title by Hindi Sahitya Sammelan, Prayagraj, 27 May, 2023.
15. **Jyotirmathmayukha (2023)**, - Felicitated with the title by Jagadguru Shankaracharya Jyotishpeetha Swami Avimukteshwaranand Sarasawati, in 2023 at Varnasi.
16. **Sanskritasevasammana (2023)**, – Felicitated with Acharya Prof. Prabhunath Dwivedi Memorial Award on 25.8.2023 by Honble Governor of Himachal Pradesh Shri Shivapratap Shukla.
17. **Vishista Puraskar (2024)**, Uttar Pradesh Sanskrit Sansthan, Lucknow, 2024

V- Book Publications:

V.1- Original works -

1. कालिदाससाहित्य में पाठभेद : समीक्षा और निष्कर्ष (टीकाओं के आलोक में) (काव्यखण्ड)
Author of 240 page book presenting a critical study of important variant readings in four poems of Mahakavi Kalidasa in the light of various commentaries on them. Published in December 2011, by Kishore Vidya Niketan, B 2/236, Bhadaini, Varanasi-1.
ISBN 81-86101-81-0
2. कालिदासशब्दानुक्रमकोश: (Word-Index of Kalidas Literature) Presenting the thesaurus from अ to ह of all the seven works of Mahakavi Kalidas in 740 pages in double royal size with edited text of all the seven works of Mahakavi in appendix with verse-index. Published in 2017 by Kalidas Sansthan, Varanasi.
3. A TEXTUAL STUDY OF KUMARASAMBHAVA (Author and editor) A 410 page Ph.D. thesis with detailed study and critical edition of the seventeen cantos of Kumarsambhavam; published by the Sampurnananda Sanskrit University, Varanasi, 2007.
ISBN 81-7270-187-X
4. सनातनस्य काव्यवैभवम्, **Writer and Editor** of the book presenting a critical analysis of all the works of Prof. Rewa Prasad Dwivedi 'Sanatanakavi' in 260 pages. First Volume of कविसपर्याग्रन्थमाला – a series on Modern Sanskrit Poets. Published by Rashtriya Sanskrit Sansthan, 56-57 Institutional Area, Janakpuri New Delhi in 2013. ISBN : 978-93-82091-90-5

V.2- Hindi Transalation –

1. नाट्यानुशासनम् (Translator) Five volumes of karikas by Mahamahopadhyaya Rewa Prasad Dwivedi 'Sanatanakavi' translated into Hindi: Natyanusasanam (113 karikas, 32 pages), Bharatadarshanam (113 karikas, 32 pages), Natyasarirakam (63 karikas, 32 pages), Kalasamadhih (44 karikas, 12 pages), Rasabhogah (78 karikas, 24 pages.)
2. स्वातन्त्र्यसम्भवम् (Translator) A 627-page Hindi translation of this 33-canto and 2620-verse epic by Sanatanakavi; published by Banaras Hindu University Oriental Series, 2001.

3. कुमारविजयमहाकाव्यम् (Translator) A 211 page Hindi translation of 11-canto, 900-verse epic by Sanatanakavi; published by Kalidasa Sansthana, Varanasi, 2002.
4. शकटारम् (Translator) A 33 page Hindi translation of 122-verse lyric by Sanatanakavi; published by Kalidasa Sansthana, Varanasi, 2000.
5. शरभङ्गम् (Translator) A 36 page Hindi translation of 108-verse lyric by Sanatanakavi; published by Kalidasa Sansthana, Varanasi, 2000.
6. मतान्तरम् (Translator) A 34 page Hindi translation of 111-verse lyric by Sanatanakavi; published by Kalidasa Sansthana, Varanasi, 2001.
7. शरशय्या (Translator) A 119 page Hindi translation of a compilation of three lyrics by Sanatanakavi; published by Kalidasa Sansthana, Varanasi, 2001:
 - सुगतो ब्रवीति - A 117 verse commentary on the demolition of the historical statues of Lord Buddha situated in Bamian, Afghanistan, by Taliban rulers.
 - वृद्धकुमारि! - A 129 verse lyric poetry depicting the feelings and condition of the daughters of the Mughal empires, who, despite having an unparallel beauty, remained unmarried throughout their lives.
 - शरशय्या - A 103 verse lyric poetry depicting the mental state of Bhisma Pitamaha lying on Sarasayya after the war.
8. श्रीरेवामद्रपीठम् (Translator) An Hindi translation of 167 verse lyric poetry on the holy river Narmada by Sanatanakavi; published by Kalidasa Sansthana, Varanasi 2003. This volume presents a total present day picture of holy river Rewa (Narmada): a spiritual, historical, legendry and physically existent immortal current of water.
9. प्रह्लादचरितम्, ध्रुवचरितम्, सतीचरितम्— Translated into Hindi all the three dramas written by Pt. Hiralal Tiwari between 1956-1966 in Sohagpur, M.P. pages 155. Published by Kishore Vidya Niketan, Varnanasi in August, 2020 with ISBN – 978-81-946085-0-9

V.3- EDITOR –

- 1- कालिदास : अपनी बात (Compiler and editor) A 329 page, 16 chapter compilation and edition of the original research work of Prof. Rewa Prasad Dwivedi regarding Mahakavi Kalidasa over the last five decades; published by Kalidasa Sansthana, Varanasi, 2004.
- 2- शृङ्गारप्रकाशः (Assistant Editor) A comprehensive compilation and critical edition of the 36 prakasas of this 11th century treatise on Sanskrit poetics by Dhara-naresh Bhojaraja. A first-ever comprehensive two-volume, 2068-page (1044 and 1024 pages, respectively) edition along with verse index, variants of Prakrit verses, and subject index, based on historical manuscripts preserved in Madras Sanskrit Library (Chennai), Trivandrum Sanskrit College, Sanskrit College Tripunithura (Cochin) and Scindhia Oriental Research Institute (Ujjain). Jointly published by Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, and Kalidasa Sansthan, Varanasi, 2007.
ISBN 181-85503-14-1 (Vol. I), ISBN 181-85503-16-8 (Vol. II), ISBN 181-85503-13-3(Set)
- 3- कालिदासग्रन्थावली (तृतीयं संस्करणम्) (प्रथमो भागः— काव्यखण्डम्) (द्वितीयो भागः— नाट्यखण्डम्) Joint Editor of both the Volumes of the book published with Hindi Translation of Prof Rewa Prasad Dwivedi by Kalidasa Sanskrit Akademi, Ujjain in Nov. 2008.
- 4- Mahamana Madan Mohan Malviya Commemorative Volume – स्मृति अंक 25th December, 2012- Member of the Editorial Board of the above volume published on the occasion of 150th Jayanti Celebrations of Mahamana Malviya by Ministry of Culture, Govt. of India, New Delhi in 400 pages on Vasant Panchi 15th February, 2013. ISBN : 818530540-4
- 5- सहित्यशास्त्रसमुच्चयः (प्रथमो भागः) (दण्डी, भामहः, उद्भटः प्रतिहारेन्दुराजलघुवृत्तिसहितः, वामनः, रुद्रटः नमिसाधुविवरणसहितः) Editor of the book presenting an anthology of seven Acharyas

- representing *Alamkara* School of Sanskrit Poetics from 600 to 1100 AD. Published in 567 pages by Kalidasa Sansthan, 28Mahamanapuri, Varanasi-5, in 2014. **ISBN : 978-81-926427-2-7**
- 6- **सहित्यशास्त्रसमुच्चयः (तृतीयो भागः) (राजशेखरः, कुन्तकः, क्षेमेन्द्रः) Editor** of the book presenting an anthology of Three Acharyas of Sanskrit Poetics including Vakrokti and Auchitya Schools. It represents tradition of Sanskrit Poetics from 1100 AD onwards with books entitled *Kavyamimamsa*, *Vakroktijivitam*, *Auchityavicharcharcha*, *Kavokanthabharan* and *Suvrittatilaka*. Published in 500 pages by Kalidasa Sansthan, 28 Mahamanapuri, Varanasi 221005, in 2014. **ISBN : 978-81-926427-4-1**
- 7- **सहित्यशास्त्रसमुच्चयः (पंचमो भागः) (महिमभट्टः, मुकुलभट्टः, मम्मटभट्टः) Editor** of the book presenting an anthology of Three Acharyas of Sanskrit Poetics including books *Vyaktiviveka*, *Abhidhavrattamatika*, *Kavyaprakash*, *Shabdavyaparavichara*. It represents tradition of Sanskrit Poetics from 1200 A.D. onwards which refute and support both the *Dhvani* Theory of *Anandavardhana*. Published in 500 pages by Kalidasa Sansthan, 28 Mahamanapuri, Varanasi 221005, in 2015. **ISBN : 978-81-926427-6-5**
- 8- **सहित्यशास्त्रसमुच्चयः (षष्ठो भागः) (पीयूषवर्षो जयदेवः, विश्वनाथः कविराजः, श्रीकृष्णचन्द्रदेवः) Editor** of the book presenting an anthology of Three Acharyas of Sanskrit Poetics including books *Chandraloka*, *Sahityadarpana*, *Mandaramaranadachampu*. It represents tradition of Sanskrit Poetics of 14th Century. Published in 767 pages by Kalidasa Sansthan, 28 Mahamanapuri, Varanasi 221005, in April 2016. **ISBN : 978-81-926427-7-2**
- 9- **सहित्यशास्त्रसमुच्चयः (अलंकारशास्त्रागमः) (सप्तमो भागः) (अग्निपुराणागमः कव्याप्रभाटीकासहितः; विष्णुधर्मोत्तरपुराणागमश्च) Editor** of the book presenting the *Agama* of Sanskrit poetics with Hindi Translation as presented in *Agnipurana* and *Vishnudharmottarapurana*. Published in 268 pages by Kalidasa Sansthan, 28Mahamanapuri, Varanasi-5, Jan. 2017 **ISBN: 978-81-926427-8-9**
10. **संस्कृत साहित्य के वटवृक्ष : सनातनकवि महामहोपाध्याय रेवाप्रसाद द्विवेदी—** Editor of the book published with ISBN 978-93-80935-82-9 by Indira Gandhi National Centre for the Arts(IGNCA), New Delhi (IGNCA) on 25th August 2018.
11. **सहित्यशास्त्रसमुच्चयः (पंचमे भागे तृतीयो ग्रन्थः) (5.3) Editor** of the book presenting Alamkararatnakara of Shobhakar Mitra, edited on the basis of two manuscripts with variants in the footnote. Published in 230 pages by Kalidasa Sansthan, 28Mahamanapuri, Varanasi-5, in November 2019. **ISBN : 978-81-9411371-3**
12. **सहित्यशास्त्रसमुच्चयः (पंचमे भागे चतुर्थो ग्रन्थः) (5.4) Editor** of the book presenting Five works of Acharya Appayadixit— *Vrittivartika*, *Arthachitramimamsa*, *Kuvalayanand*, *Vedantasiddhantasuktimanjari*, *Vairagyashatakam*. Published in 302 pages by Kalidasa Sansthan, 28 Mahamanapuri, Varanasi-5, in November 2019. **ISBN : 978-81-9411372-0**
13. **सहित्यशास्त्रसमुच्चयः (पंचमे भागे द्वितीयो ग्रन्थः) (5.2) Editor** of the book presenting Alamkarasarvasva of Ruyyak with three commentaries viz. – *Vimarshini* of Jayaratha, *Sanjivani* of Shtividyachakravarti and *Vivarana* of Samudrabandha. Published in 524 pages by Kalidasa Sansthan, 28Mahamanapuri, Varanasi-5, April 2020. **ISBN : 978-81-941137-3-7**

VI – Book Chapters – Published in various volumes -

1. भोजराज में कालिदासीय सन्दर्भ : एक आलोचनात्मक अध्ययन— published in 400 pages felicitation volume entitled- *संसिद्धिः (महामनीषी प्रो० सिद्धेश्वर भट्टाचार्य एवं शास्त्रपरम्परा)*, Edited by Prof. Kamala Pandey, Pub. by Sanskrit Matri Mandalam, Varanasi, **2010**. Pages 258-269. **ISBN : 81-89483-00-5**
2. सत्याकारास्त्रयोदश— published by Department of Sanskrit, Mahatma Gandhi Kashi Vidyapeetha in the book entitled- *आर्ष काव्य एवं वर्तमान सन्दर्भ* Editor Prof. Gayaram Tripathi, Head, Dept. of Sanskrit, Mahatma Gandhi Kashi Vidyapeetha, Varanasi, n 2011. pp 209-219.
3. सत्यसन्ध युधिष्ठिर : महाभारत के राजनीतिक आदर्श,— published in 267 pages book entitled- *व्यासवैभव* – Editor Prof. Gangadhar Panda, S.S.University, Varanasi. Pub. Uttar Pradesh Sanskrit Sansthan, Sanskrit Bhavan, New Hyderabad, Lucknow 226007, 2011. Pages 274 – 306.

4. साहित्यशास्त्रे सम्बन्धतत्त्वम् Published in the 217 pages book entitled - सम्बन्धविच्छिन्निः (शास्त्रेषु सम्बन्धः) Editor Prof. Bhagvatsharan Shukla, Dept. of Vyakarana, SVDV, BHU. Pub. Sharada Sanskrit Sansthan, C27/59, Jagatganj, Varanasi in **2013**, Pages 170-200. ISBN : 978-93-81999-28-8
5. कालिदास के नाटकों में पर्यावरण चेतना के विविध आयाम, Book Chapter published in the book entitled लक्ष्मीकान्तयशोभूषणम् (आचार्य लक्ष्मीकान्त दीक्षित स्मृति ग्रन्थ) Editor Dr. Surendra Pal Singh, Pub. Vibha Prakashan 50 Chahchand, Allahabad-211003, **2014**, Pages 264-276, ISBN 978-93-82915-39-3
6. स्त्रीविमर्श : पारम्परिक दृष्टिकोण— published in the book entitled— भारतीय परम्परा, आधुनिकता और स्त्री विमर्श— Ed. Prof. Champa Singh, Dept. of Hindi, Faculty of Arts, BHU., pub. by Mittal & Sons, C-32, Aryanagar Society, Plot No. 91, IPX, Delhi 92, ISBN:978-93-83862-08-5, **2015** pages 94-113,
7. **Avadan Kavya : Representing the Present** —published in the book entitled 'Sanskrit Literature : Past and Present', Bharatiya Vidya Bhavan, New Delhi, **2014**.
8. संस्कृतकाव्यरचनाया अभिनवाः प्रवृत्तयः, Book Chapter published in the book entitled स्वातन्त्र्योत्कर्षः, Dept. of Sanskrit, Faculty of Arts, BHU, **2015**, Page 37-67; ISBN 81-85305-66-6
9. भक्तिरसारणव का प्रतिपाद्य 'भक्तिः मोक्षशताधिका' published in the book entitled भक्ति के विविध आयाम, from Naman Prakashan, Dariyaganj, New Delhi. **2016**, Page 169-192. ISBN 978-81-8129-673-3
10. भवितव्याना द्वाराणि भवन्ति सर्वत्र (प्रथमो भागः) — based on the autobiography (I Part) of Professor Satyavrat Shastri, published in the book entitled संस्कृतपुरुष — सत्यव्रत शास्त्री, from Department of Sanskrit, Jammu University, Jammu & Kashmir. **2017**, Page 262-277. ISBN 978-81-7854-315-4
11. अभिनवगुप्तपादाचार्य के सौन्दर्यशास्त्रीय अवदान— published in the book entitled आचार्य अभिनवगुप्त — सांस्कृतिक, साहित्यिक एवं सांस्कृतिक विमर्श, from Jammu Kashmir Adhyayan Kendra, Pravasi Bhavan, 50 Deendayal Upadhyaya Marg., New Delhi & 110002, in January, **2018** pages & 77-88.
12. भारतीय राजनीति का दर्पण : सप्तर्षिकांग्रेसम् — published in the book entitled संस्कृत साहित्य के वटवृक्ष : सनातनकवि महामहोपाध्याय रेवाप्रसाद द्विवेदी — ISBN 978-93-80935-82-9 by Indira Gandhi National Centre for the Arts(IGNCA), New Delhi (IGNCA) on 25th August **2018**, Page 191- 201.
13. भारतीय जीवनदर्शन का परिचायक काव्य : अयि नीलनदि!— published in the book entitled संस्कृत साहित्य के वटवृक्ष : सनातनकवि महामहोपाध्याय रेवाप्रसाद द्विवेदी ISBN 978-93-80935-82-9 by Indira Gandhi National Centre for the Arts(IGNCA), New Delhi on 25th August **2018**, Page- 237-250,
14. रघुवंश की रामकथा— published in the book entitled भारतीय भाषाओं में रामकथा : संस्कृत भाषा from Vaani Prakashan, New Delhi **2019**.
15. शैवागम की रसनिष्पत्तिप्रक्रिया — Book Chapter published in the book entitled शलाकापुरुष : ठाकुर जयदेव सिंह (काश्मीर शैवदर्शन एवं संगीतशास्त्र के क्षेत्र में उनका अवदान), IGNCA, New Delhi, **2021**, ISBN 978-93-91045-09-8, pages 53-71.
16. अलंकारवादी भाषादृष्टि — Book Chapter published in the book entitled भारत में भाषाचिन्तन की परम्पराएं from Hindustani Academy, Prayagraj **2021** page 364-388.
17. गिरामस्येकमक्षरम् (वाणी में एकाक्षर — मैं प्रणव ऊँकार हूँ) — Book Chapter published in the book entitled श्रीमद्भगवद्गीतोक्त भगवद्भूतिविमर्शः, Publisher Kolhan University, Chaibasa, West Singhbhum, Jharkhand, 833202, **2021**, Page 132-149, ISBN : 978-81-950812-9-5
18. रामवनगमनमार्ग : ऋषिपरम्परा से रक्षित राजपरम्परा — Published in the book entitled- समकालीन सन्दर्भ में रामकथा : परम्परा और आधुनिकता University Publication, 22/4735 Prakash Deep Building, Ansari Road, Dariyaganj, New Delhi 110002, **2022** Page 45-61, ISBN : 978-93-92516-30-6
19. डा. राजेन्द्र प्रसाद पाण्डेय की कालिदास साधना — published in the book entitled सर्जना शिखर : राजेन्द्र प्रसाद पाण्डेय का व्यक्तित्व और कृतित्व, Pub- Nandi Sewa Nyas, C 32/29, Pandyaratana Bag, Annapurna Nagar, Varanasi 221001, **2022** Page 237-49, ISBN : 978-93-91214-19-7
20. नाट्यशास्त्रस्य अभिनवं सम्पादनम्— Book Chapter published in the book entitled — **The Recensions of Natyashastra, Samiksha-19**, Published by National Mission for Manuscripts, New Delhi, 2022, Pages 51-66 ISBN 978-93-80829-84-5
21. ध्वनिसिद्धान्तसमीक्षणम्, published in the book entitled शाश्वती— श्री सन्तोष कुमार पाण्डेय स्मृति ग्रन्थ, चौखम्बा सुरभारती प्रकाशन, 2022, पेज 795 से 804। ISBN 978-93-94829-29-9
22. महाकवि भास की लोकज्ञता और सामाजिक सम्बन्ध — published in the book entitled LIGHT OF INDOLOGY — Kishore Vidya Niketan, B2/236-A, Bhadaini, Varanasi 221001, 2024, pages 139 to 155, ISBN- 978-81-971177-4-9

VII- Major Research Projects :

1. **Word-Index of Kalidasa Literature** (Completed) , UGC, N.Delhi April 2007 to March 2010. Presenting all the words available in Kalidasa Literature in an alphabetical form.
2. **Critical Edition of Kalidasagranthavali** (Third Edition with Hindi Translation). (Completed) (Prepared and Published in Nov. 2008 by the Kalidasa Sanskrit Akademi, Ujjain) Assistant Editor of the work.
3. **Sahityashastrasmucchaya** : (11 Volumes published so far) A series of books on Sanskrit Poetics published by Kalidas Sansthan, Varanasi. 11 Volumes are published so far with 30 original texts and 8 rare commentaries on a few of them separately. Many more are under process of preparation. A rare project taken up for the first time in the history of Sanskrit Poetics to promote higher study and research in the field of Sanskrit Poetics.

VIII – New P.G. Programme introduced Under NEP-2020 -

- At the initiative of Ministry of Education, Govt. of India in the capacity of Coordinator of Bharat Adyayan Kendra, Banaras Hindu University prepared and introduced in BHU fresh interdisciplinary PG Programme entitled – **MA in Hindu Studies** consisting of 4 Semester, 16 Courses and 80 credits. The programme is introduced for the first time in the History of Higher Education for the Central Universities and State Universities of the country. This is the only programme of interdisciplinary nature.
- **Six Minor Courses** on various branches of IKS prepared and submitted for the introduction under NEP at UG Level in BHU for Faculty of Arts and other Faculties.

IX- Memberships of academic bodies at BHU and other institutions-

1. Member of the **Board of Studies** of the Dept. of Sanskrit, Aligarh Muslim University, Aligarh, from 1994 to 1997.
2. **Programme Officer**, N.S.S., Aligarh Muslim University, Aligarh, 1996.
3. Member of the **Central Vigilance Team** constituted by the Vice-chancellor B.H.U. for the annual exams. & entrance test, 1997, 2003, & 2004.
4. Member of the **University Debate Committee** B.H.U., constituted by the V.C. Organized two interfaculty debate competitions in Sanskrit, Hindi and English during 1998 -2000.
5. Member of the **Board of Studies** of the Department of Sanskrit, BHU since 1997 till date.
6. Member of the **Editorial Board** of the APURVA-Research Journal, Faculty of Arts, B.H.U., since 2001 till date.
7. Member of the **Editorial Board** of the B.H.U. research journal PRAJNA, since 2002 till date.
8. **Programme Officer**, N.S.S., B.H.U., 2002-2007.
 - a. Organised Special Annual Camp of the N.S.S. Unit of the Faculty of Arts from 5th Feb. to 14 Feb. 2003 in the Village Narainpur, Varanasi.
 - b. Organised Special Annual Camp of the N.S.S. Unit of the Faculty of Arts from Feb. 2004 in the Village Narainpur, Varanasi.
 - c. Organised Special Annual Camp of the N.S.S. Unit of the Faculty of Arts in Feb. 2005 in the Village Narainpur, Varanasi.
9. Member of the **Departmental Research Committee** (DRC), Dept. of Sanskrit, Banaras Hindu University, 2002-2004.
10. Member of the **Undergraduate Admission Committee** of the Faculty of Arts, BHU, 2004
11. Member of the **Undergraduate Syllabus Committee** constituted by the Vice-Chancellor, Sampurnanand Sanskrit University, 2001, for Sanskrit Mahavidyalayas, Varanasi.
12. Member of the **Editorial Board** of the research journal entitled *Sanskritasaudamani* of the Dept. of Sanskrit, Faculty of Arts, BHU from 2006, 2007, 2013, 2015
13. Member of the **Editorial Board** of the research journal entitled “*Bhasacintana*” of the Dept. of Linguistics, Faculty of Arts, BHU from 2006, 2007.
14. Member of the **Panchnaga Monitoring Committee**, constituted by the VC, BHU, 2006.

15. **Local Convener of the Gopinath Kaviraj Memorial Lecture** held under University Memorial Lecture Committee, under the chairmanship of VC in the Faculty of Arts, BHU on May 1, 2007
16. **Executive Editor of APURVA** the annual research Journal of the Faculty of Arts, Banaras Hindu University, Vol. 14 - 2009-2010, Vol. 15 - 2010-2011.
17. **Member** of the UG Admission Committee Faculty of Arts, BHU 2009
18. **Member, Departmental Research Committee (DRC)**, Dept. of Sanskrit, BHU 2009-2011
19. **Member Souvenir Committee**, International BHU Alumni meet, Dec., 2009.
20. **Member of the website formation committee** of the Faculty of Arts, BHU, 2009.
21. **Member of the Selection Committee**, Dinanatha Pandey Mahavidyalaya, Siratho, U.P. for the appointment of lecturer in Sanskrit, 17-9-2009.
22. **Member of Board of Studies (Sanskrit)**, Chatrapati Sahu Ji Maharaj Kanpur University, Kanpur 2010 (Meeting held on 16th June, 2010)
23. **Member of the Board of Studies (Sanskrit)** of the Vikram Vishvavidyalaya, Ujjain, 2010
24. **Member, Kalidasa Samiti**, Vikram Vishvavidyalaya, Ujjain, 2010
25. **Member of the Souvenir Committee**, International BHU Alumni meet, 24-25 Dec. 2010.
26. **Invited Member** of the BHU Student's Identity Card Committee June 2010 formed under the Chairmanship of the Rector, BHU
27. **Member of the PG Admission Committee**, Dept. of Sanskrit, Faculty of Arts, BHU for admission to M.A. Sanskrit course 2011-2015
28. **Member of the PG and UG Admission Committee** of the Faculty of Arts, BHU 2014.
29. **Member of the University Student Council Election Committee**, BHU, 2014
30. **Co-Coordinator**, Malviya Mulyanushilan Kendra, BHU from April 2015.
31. **Co-Coordinator**, Arts Faculty UG Admission Committee, 2015.
32. **Convener**, Arts Faculty Time Table Committee, 2015-2016.
33. **Member of the Editorial Board** of Sanskrit research journal – *LALITA* – published by Kishore Vidya Niketan, Bhadaini, Varanasi, 2014.
34. **Member**, Committee constituted by the Honble V.C., BHU for the Complete Works of Mahamana Madan Mohan Malviya, under the Centennial Celebrations of the University, 2015.
35. **Coordinator, Bharat Adhyayan Kendra**, the Centre established by UGC for the promotion of Indian Knowledge Systems and interdisciplinary researches on Prachyavidya in the Centenary Year of the University, 2015.
36. **Organising Secretary** of All India Conference on *Naimisharanya* organised by Bharat Adhyayan Kendra, BHU from 16-17 December, 2016 in BHU.
37. **Organising Secretary** of International Conference on – Retrieving the margins - Makers of Modern India – organised jointly by Bharat Adhyayan Kendra and Indian Institute of Advance Study Shimla from 11-13 August, 2017 in BHU.
38. **Organising Secretary** of National Conference on – Research Methodology and Hermeneutics – Organised by Bharat Adhyayan Kendra, BHU from 11-13 September, 2017 in Banaras Hindu University.
39. **Invited Member** of the Advisory Committee of IGNCA, Varanasi Branch, 2018.
40. **Panel Member** of item writing committee in NTA, New Delhi, for the subject Hindu Studies, from 2022 onwards.
41. **Member of the Sahityavidyaparishad** of CSU- 2022-2023 attended meeting of the same at Bhopal Campus from 16-20 July 2022 to finalise Shastri and Acharya Syllabus of CSU for Sahitya as per NEP.
42. **President, Uttar Pradesh Nagakoop Shastrartha Samiti**, Varanasi, 2024 onwards.

X - Research and Publishing experience :

1. Honorary Secretary of the '*Kalidasa Sansthana*', Varanasi, since 1984 and Publisher of more than 20 publications of the '*Kalidasa Sansthana*', Varanasi, from 1988 onwards.
2. Provided assistance in the publication of Prof. Rewa Prasad Dwivedi's '*Kalidasagranthavali*' (Second Revised edition 1986), published by the B.H.U.

XI– Seminars and Confernces –

Presented research papers/Presided over sessions as invited speaker in 155 National/ International Seminar/Conference/Workshop/Symposia/Course organised by various Central and State Universities and Academic Institutions from 1987 onwards till date.

Convener/Organising Secreatary of more than **30 National/International/ Seminars/Conferences/Symposia/Workshops** on various branches of Indian Knowledge System at Bharat Adhyayan Kendra, Banaras Hindu University, Varanasi from 2016 onwards till date in collaboration with ICSSR, ICHR, ICPR, IGNCA, IAS, Ayodhya Shodh Sansthan, Lucknow, UP Hindi Granth Academy etc. and various Faculties and Institutes of Banaras Hindu University.

XII– E Text/Study Material –

Prepared E Text and study materials of various courses in Sanskrit and Hindi for -

(1) Shri Lal Bahadur Shastri Kendriya Sanskrit Visvavidyalaya, New Delhi

(2) Bhoja University, Bhopal and

(3) Indira Gandhi National Open University, New Delhi for various courses on Sanskrit Literature and Hindu Studies

XIII- Special LECTURES : - More than 60 in Various National Institutions offline and online mostly on the topics related to Indian literature, Poetics, Lokavidya, Literary Criticism, Modern Sanskrit Literature, History, Culture, Values etc. Delivered Special Lecture and Presided Over academic sessions in institutions-

1. Ayodhya Shodh Sansthan, Lucknow
2. Arya Mahila Mahavidyalaya, Chetaganj, Varanasi.
3. Bharat Adhyayan Kendra, BHU, Varnasi
4. Bharat Vikas Parishad, Varanasi.
5. Bharatiya Vidya Bhavan, Bangalore
6. Central Institute of Higher Tibetan Studies, Sarnath, Varanasi
7. Central Sanskrit University, Bhopal Campus, Bhopal
8. Central Sanskrit University, Garli, Himachal Pradesh Campus
9. Central Sanskrit University, Guruvayur Campus, Karnataka.
10. Central Sanskrit University, Jaipur Campus
11. Central Sanskrit University, Lucknow Campus,
12. Central Sanskrit University, New Delhi Campus
13. Central Sanskrit University, Prayagraj Campus
14. Chaturveda Prachar Sansthan, Kashi, Varanasi.
15. Darbhanga Sanskrit Vishvavidyalaya, Dharbhanga, Bihar
16. Dept of AIHC and Archaeology, BHU, Varnasi
17. Dept of Sanskrit, Faculty of Arts, BHU, Varanasi.
18. Dept. of History, BHU, Varanasi.
19. Dept. of Sanskrit, Delhi University
20. Dept. of Sanskrit, University of Kerala.
21. Deshbandhu College, Delhi University, Delhi.
22. Doctor Hari Singh Gaur University, Sagar, MP

23. Faculty of Law, Banaras Hindu University.
24. Gandhi Smriti and Prabhash Parampara Nyas, New Delhi
25. Gautam Buddha University, Noida
26. Hemachandracharya University, Patana, Gujarat.
27. Hindi Sahitya Sammelan, Prayagraj
28. Hindu University of America, California, USA.
29. HRDC, Banaras Hindu University, Varanasi.
30. HRDC, Delhi University, New Delhi
31. HRDC, Jawahar Lal Nehru University, New Delhi
32. HRDC. Doctor Hari Singh Gaur University, Sagar, MP
33. India Think Council, New Delhi.
34. Indian Council of Social Science Research, New Delhi
35. Indian Council of Cultural Relations, New Delhi.
36. Indian Council of Historical Research, New Delhi
37. Indian Institute of Advanced Study, Shimla
38. Indica Academy, Hyderabad
39. Indira Gandhi Rashtriya Kala Kendra (IGNCA), New Delhi and Varanasi.
40. Indira Gandhi National Open University (IGNOU), New Delhi.
41. Jadhavapur University, Jadhavapur, Kolkatta.
42. Jammu Kashmir Study Centre, New Delhi.
43. Jyotirmath, Badarikashram, Uttarakhand.
44. Kalidas Sanskrit Academy, Ujjain, MP
45. Kanchi Kamakoti Peetham, Varanasi.
46. Kanpur University, Kanpur
47. Maharaja Sayaji Rao Gaekwad University, Baroda.
48. Maharshi Vedavyas Prachyavidya Gaveshana Kendra, Raikela, Odisha.
49. Mahatma Gandhi Kashi Vidyapeetha, Varanasi
50. Mahila Mahavidyalaya, BHU, Varanasi
51. Manav Rachana University, Faridabad, Delhi.
52. Manipal University, Jaipur Campus, Jaipur.
53. Poorvanchal University, Jaunpur
54. Pratnakirti Prachya Shodh Sansthan, Varanasi.
55. Pt. Deendayal Upadhyaya University, Gorakhpur
56. Raja Bhaskar Verma Sanskrit University, Nalbari, Gauhati, Assam
57. Ram Lal Anand College, New Delhi
58. Rani Durgavati Viswavidyalaya, Jabalpur, MP
59. Saheed Durga Mall Govt. PG College, Doivala, Dehradun, Uttarakhand.
60. Sahitya Akademi, New Delhi
61. Saket P.G. College, Ayodhya, Uttar Pradesh
62. Sampurnanand Sanskrit University, Varanasi
63. Sanskrit Bharati, Delhi Prant, New Delhi.
64. Sanskrit Parishad, Usmania University, Hyderabad.
65. Sanskrit Vidya Dharma Vigyan Sankaya, BHU, Varanasi.
66. Sant Ganinath Rajakiya Snatakottara Mahavidyalaya, Mohammdabad, Mau, UP
67. School of Management Sciences (SMS) , Varanasi.

68. Shankar Shiksha Niketan, New Delhi.
69. Shri Lal Bahadur Shastri Rashtriya Sanskrit Vishvavidyalaya, New Delhi;
70. Sitaram Mahato Memorial College, Purulia, West Bengal.
71. Somanath Sanskrit University, Beraval, Gujarat
72. Sringeri Math, Varanasi.
73. Uttarakhand Sanskrit Academy, Haridwar.
74. Uttarakhand Sanskrit University, Haridwar
75. Uttar Pradesh Sanskrit Sansthan, Lucknow.
76. University of Kashmir, Kashmir
77. Vasant Kanya Mahavidyalaya, Kamaccha, Varanasi.
78. Vikram Vishvavidyalaya, Ujjain, MP
79. Vikramjeet Singh Sanatandharma Degree College, Navabganj, Kanpur
80. Vishvasamvad Kendra, Kashi, Varanasi.
81. Vishvasankritakutumbam, Varanasi

XIV- Workshop –

1. Participated in the UGC sponsored workshop on **"Excellence in Higher Education"** in the Academic Staff College, BHU from 7-13 August, 2012.
2. Participated in the National workshop on the preparation of course work for the Certificate course for Sanskrit Translation at the Rashtriya Sanskrit Sansthan, New Delhi from 21 to 27 August, 2012
3. Participated in the National Workshop on **fr³~d`RizR;;flf)%** organized by the Department of Sanskrit, faculty of Arts, BHU from 1-25 March, 2014.
- 4-5 Represented BHU in the workshops held at Gautam Buddha University, Noida for MA in Hindu Studies Course preparation, in November 2021 and May 2022.

XV- Prior Appointments -

1. Appointed Lecturer in the V.S.S.D. College, Kanpur, by U. P. Higher Education Commission, Allahabad in March 1994 (didn't join).
2. Appointed Lecturer in the D.A.V. College, Varanasi, by the Banaras Hindu University in Feb. 1995 (didn't join).

0000